

Welcome To

O
MY
GOD

The Party

You are invited to Christina's 50th Birthday un-party in Tuam, Ireland where an 8 yr old girl meets Jesus, a woman lights three fires of reconciliation, and the special guest at the party is The Morrigan, an Irish deity of prophecy, battle and sovereignty.

**A Solo Show
by Tina Overbury**

A mythical tale about the women we burned, the children we buried and the Gods we worship in a time of needed reconciliation.

In this special place of Inglenook...

Writer/Performer, Tina Overbury takes us on a mythic and comedic journey through a modern day making of a madwoman story about an 8 year old girl looking for her Mom in a place called Inglenook, while her 49 year old self follows a call to the 'Home Babies' of Tuam, Ireland, and the Irish deity of prophecy, battle and sovereignty shows up to keep them, and all of us warned, and warmed by the fire.

Overbury catches us off guard with her humorous, poetic and harrowing tales of life as a woman who loves the sacred, but offers: "I love God, but does he have to be a man?" She reminds us about the power of books by showing us the *Malleus Maleficarum*, the 'Witch Burning for Dummies' instruction manual which shaped us for 300 years. She asks us to come and sit by the fire with all aspects of what it means to be a woman. She offers, we are The Morrigan, The Three Mary's of the Gospel, and the infamous Lady M herself. We have a conversation with Jesus, and we're introduced to Mouse Woman, the North American Indigenous mother of Raven. As guests at her un-party, audiences will witness the makings of a mad woman and say we're sorry as we sweep up the ashes of those we have burned in the name of being holy.

Overbury sets the show as a 50th birthday un-party told en-route, as she follows a call to Tuam, County Galway in Ireland, which is home to the Catholic Bon Secour Mother and Baby orphanage where a mass grave of approximately 800 nameless infants were found.

Playwright Tina Overbury is a storyteller who works with narrative and story structure as a vehicle for human connection. She roots herself in Myth, Mysticism, and a personal practice of faith. Tina is a proud associate of PowHERhouse Media Group where she listens and supports the 'stories' of whole and integrated leaders of tomorrow, and the Artists for Impact of today.

O MY GOD is a mythical and redemptive tale across time, culture, and faith that is as funny as it is brave. As world patriarchal structures crumble, we are not left with a void of no wisdom, we need only look to the cultural stories that exist within and pre-Christianity to remember that God belongs to everyone, and power within gender is not hierarchical, or a conversation about sex, witchcraft or worthiness.

Writer/Performer Tina Overbury, Dramaturg Nicolle Natrass, Creative Consultant/Acting Coach: Dean Paul Gibson, & Video Director James Gardiner

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